

March 20/2003, 7 p.m. Cocktail – Faculty of Languages and Literatures, Bd-ul Eroilor 25 (Corp T – Room TP8)

March 21 9-9.30 OPENING Lecture Room TP11

	Lecture Room TP11	Lecture Room TP10	Room TP8
9 ³⁰ -9 ⁵⁵	<u>Carmen Raluca Nițu</u> (Pitesti): The Body As a Manipulated Entity.20 th Century Techniques of Supervising and Controlling the (Female) Body	<u>Anca Bădulescu</u> (Brasov) Reconsideration of Reading	<u>Oana Pârnuță</u> (Brasov): <i>NP_{Movement} and Passive Voice in Modern Linguistic Theory and Practice</i>
10 ⁰⁰ -10 ²⁵	<u>Camelia Vida-Rațiu</u> (B. Mare): Canadian Rural Children and Their Literature in the Early Twentieth Century	<u>Dr. Carmen Popescu</u> (Ploiesti): Transcription Issues and Their Relevance to the Analysis of an Interview	<u>Dr. Andrei Avram</u> (Bucuresti): <i>The Status of Epenthetic Vowels in English-Based Pidgins and Creoles</i>
10 ³⁰ -11 ⁰⁰	<u>Claudia Ioana Doroholschi</u> (Timisoara): Twice Marginal: Images of Indian Women in Late Victorian Literature	<u>Cornelia Marinca</u> (Baia Mare): Visual Representations of Women as Reflected in the Newspaper Scînteia	<u>Dr. Larisa Avram</u> (Bucuresti): <i>The No Functional Projection Hypothesis Revisited</i>
11-11.30 COFFEE BREAK			
11 ³⁰ -11 ⁵⁵	<u>Gabriela Cusen</u> (Brasov): The Diary in the Investigation of Vocabulary Learning Strategies	<u>Ileana Sirețeanu</u> (Brasov): M. Ondaatje's 'English Patient' and M. Atwood's 'Handmaid Tale' – Expressions of Initiation	<u>Dinu Luca</u> (Bucuresti): The Return of the Prodigal Daughter: The Appropriation of Sui Sin Far
12 ⁰⁰ -12 ²⁵	<u>Dr.Geta Ilieș</u> (Baia Mare): The Importance of Learners' Source of Cultural Information on their Understanding of the Target Language Culture	<u>Aba-Carina Pârlog</u> (Timisoara): From an Ailing Body to a Failing Voice: A Minimalist Corporeal Presentation	<u>Eliza Claudia Filimon</u> (Timisoara): Around the Fairy-tale Pattern – Angela Carter's 'The Company of Wolves'

12 ³⁰ -12 ⁵⁵	<u>Dr. Marinela Burada</u> (Brasov) Interference in Action: On the Reliability of Romanian Rhetorical Competence in English Language Writing	<u>Sorana Corneanu</u> (Bucuresti): Time and Memory in 'The Tempest' and 'The Winter's Tale'	<u>Aura Sibişan</u> (Brasov): Constructing Levels of Identity in Julian Barnes's 'Metroland'
13-15 LUNCH BREAK			
15 ⁰⁰ -15 ²⁵	<u>Dana Percec</u> (Timisoara): Waist and Waste. Kate, Alice and Bridget	<u>Cristina Dimulescu</u> (Brasov): British Gothic Architecture	<u>Dana Crăciun</u> (Timisoara): The Painful Hours: Michael Cunningham's Re-writing of Virginia Woolf
15 ³⁰ -15 ⁵⁵	<u>Ruxandra Rădulescu</u> (Buc): Setting the Time in the Gernsback Continuum	<u>Nadina Vişan</u> (Bucuresti): <i>An Analysis of Temporal Relations within the DRT System</i>	<u>Ilinca Anghel</u> (Bucuresti): Revisiting Re-writing: Nabokov and the Ideology of the Canon
16 ⁰⁰ -16 ²⁵	<u>Dr. Bogdan Ştefănescu</u> (Buc.): Globalization and the Epistemological Problems of Literary/Cultural Studies	<u>Mihaela Dogaru</u> (Bucuresti): <i>Bare Singulars in English and Romanian</i>	<u>Ioana Luca</u> (Bucuresti): Jamaica Kincaid, Autobiographical Inscriptions
16.30-17 COFFEE BREAK			
17 ⁰⁰ -17 ²⁵	<u>Corina Anghel</u> (Bucuresti): Racial Self-Loathing: The Traumatized Body in Morrison's 'The Bluest Eye'	<u>Anca Sevcenco</u> (Bucuresti): <i>Remarks on the Romanian Impersonal Passive</i>	<u>Dr. Liliana Copesescu</u> (Brasov): Multiple Frames in Classroom Interaction between an American Teacher and Romanian Students
17 ³⁰ -17.55	<u>Gusztav Demeter</u> (B. Mare): Possible Methodological Solutions for Preventing Misunderstandings Caused by Cross-Cultural Differences	<u>Ruxandra Vişan</u> (Bucuresti): <i>A Model of Categorization</i>	<u>Elena Buja</u> (Brasov): Tense and Aspect in Romanian Pre-school Children's Narratives
18 ⁰⁰ -18 ²⁵	<u>Dr. Gabriela Chefneux</u> (Bv) Theory and Practice in Teaching Vocabulary	<u>Ruxandra Drăgan</u> (Bucuresti): <i>Causative Patterns in English and Romanian</i>	<u>Mona Arhire</u> (Brasov): The Translation of Ellipsis

Legend:

Literary Studies

Applied Linguistics

Linguistics

OTHER INFORMATION:

- Time allotted for your presentations - 20 minutes, and 5 minutes discussions ;
- Conference venue: Faculty of Languages and Literatures, B-dul Eroilor 25, Corpul T
- The Faculty will provide: accommodation for 2 nights (CAMIN 16, COMPLEX STUDENTESC COLINA – NO BREAKFAST INCLUDED)
: lunch on the 21-st of March

How to get from the railway station to:

- the hostel: since there is no direct bus to get you close to COLINA UNIVERSITATII, we recommend taxis RO, MARTAX, TOD, REY
(average cost of a ride is 25.000 lei)
- the Faculty: by bus 4 to Parcul Titulescu. The Faculty building is across the park; or by taxi (about 25.000 lei)

The organisers