

THE CONFERENCE OF THE ENGLISH DEPARTMENT OF *TRANSILVANIA* UNIVERSITY OF BRAȘOV – 18<sup>th</sup>-19<sup>th</sup> MARCH 2005  
AULA UNIVERSITATII

18.03.2004, 7 p.m., COCKTAIL: venue: AULA UNIVERSITATII, B-DUL Iuliu Maniu - LA CEASUL RAU

19<sup>th</sup> MARCH

8<sup>45</sup> - 9.00 – CONFERENCE OPENING – AULA UNIVERSITATII- UI2

9.00 – 10.00 PLENARY – ROOM UI2

Norman Fairclough : Neo – Liberalism. A Discourse – Analytical Perspective

	<i>ROOM UI2 Literary/Cultural Studies</i>	<i>ROOM UI3 Literary Studies</i>
10 <sup>00</sup> -10 <sup>25</sup>	Mihaela Precup (București): Cheating the Eye: the Construction of Post-traumatic Memory in the Trompe l'oeil Works of Harnett and Peto	Romulus Bucur (Brașov): Dracula – an Exercise in Imagology
10 <sup>30</sup> -10 <sup>55</sup>	Dana Percec (Timișoara): Falstaff and the British Cuisine	Simona Coșoreci (București): Joan of Arc in between Myth and Intertextuality
11 <sup>00</sup> -11 <sup>25</sup>	COFFEE BREAK	
11 <sup>30</sup> -11 <sup>55</sup>	Aura Sibișan (Brașov): Julian Barnes' "England, England" or the Economy of Desire	Dana Crăciun (Timișoara): "The Butcher Boy" and Story Telling as a Means of Coping with Trauma
12 <sup>00</sup> -12 <sup>25</sup>	Dragos Alexandru Ivana (București): Reading Quixotism through the Lens of the Enlightenment	Camelia Dana Mihăilescu (București): From Duality to Doubleness: Assimilation and the Jewish-American in Mary Antin's Writings
12 <sup>30</sup> -12 <sup>55</sup>	Arina Nicoleta Lungu (București): The Postmodern Conundrum: Felicity versus Freedom	Liliana Pop (Cluj): A Patriot's Occasional Verse
13 <sup>00</sup> -14 <sup>00</sup>	LUNCH	
14.00-14.25	Raluca Popescu (București): The American Fiction in Black and White	Adriana Stoican (București): Postcolonial Challenges in Vikram Chandra's "Love and Longing in Bombay"
14 <sup>30</sup> -14 <sup>55</sup>	Mihai Stroie (București): A Few Observations on Blake's Onomastics: Ozoth and Orolon	Simona Mitocaru (Iași): Masculinity and American Roots
15 <sup>00</sup> -15 <sup>25</sup>	Olga Stroia (Sibiu): Hermetism and Weasel in the Ebony	Carmen Dobre (București): The Rhetoric of Fear: the Concept of Identification in Horror Films
15 <sup>30</sup> -15 <sup>55</sup>	Raluca Nițu (Pitești): Looking versus Being - Looked –at: Female Subjectivity and Postmodern Consumption Culture	Roxana Emanuela Dude (București): Kazuo Ishiguro's Narrator: Between Self-delusion and the Detective Story
16 <sup>00</sup> -16 <sup>25</sup>	COFFEE BREAK	
16 <sup>30</sup> -16 <sup>55</sup>	Ileana Sirețeanu (Brașov): From Sexuality to Textuality or the Body as Text in Jeanette Winterson's "Written on the Body"	Robert Azzarello (Cluj): Cultural Identities/Geographical Imaginations: Narrative, Place and Politics in Leslie Marmon Silko's "Ceremony"
17 <sup>00</sup> -17 <sup>25</sup>	Cristina Chevereșan (Timișoara): Social Criticism and the New Morality: Oscar Wilde and Robert Musil	Andreea Șerban (Timișoara): Are Women Just Bodies?
17 <sup>30</sup> -17 <sup>55</sup>	Anca Maican (Brașov)	Anca Bădulescu (Brașov)
18 <sup>00</sup> -18 <sup>30</sup>		

	<b><i>ROOM UI 5 Literary/Cultural Studies</i></b>	<b><i>ROOM UI6 Applied Linguistics</i></b>
10 <sup>00</sup> -10 <sup>25</sup>	Liliana Hamzea (Braşov): Some Kind of Britishness: Fictional Perspective and Identity in Present-Day London	Liliana Copesescu și Gabriela Chefneux (Braşov)
10 <sup>30</sup> -10 <sup>55</sup>	Eliza Claudia Filimon (Timișoara): Metamorphosis of the Instinct in Angela Carter's "The Courtship of Mr. Lyon" and "The Lady of the House of Love"	Oana Iuliana Ștefănescu (Craiova): Academic Proficiency in Two Languages or Dilemmas of Cooperative Learning
11 <sup>00</sup> -11 <sup>25</sup>	COFFEE BREAK	
11 <sup>30</sup> -11 <sup>55</sup>	Alina Popescu (București): Postmodern Interpretations of Scottish Historical Myths	Andreea Verteș Olteanu (Timișoara): The Da Newbies' Code – Internet English
12 <sup>00</sup> -12 <sup>25</sup>	Didi Ionel Cenușer (Sibiu): Faulkner's Larger Meanings	Irina Diana Mădroane (Timișoara): Personalities in the Tabloid Press
12 <sup>30</sup> -12 <sup>55</sup>	Petruța Oana Năiduț (București): Spaces of Knowledge, Places of Fiction at the Turn of the 17 <sup>th</sup> Century	Beatrice Georgeta Ilieș (Baia Mare): Cross-Curricular Teaching of Culture in ELT
13 <sup>00</sup> -14 <sup>00</sup>	LUNCH	
14.00-14.25	Claudia Doroholski (Timișoara): Identity and Political Correctness in the Gothic Fiction of the fin de siècle	Maura Cotfaș (București): The Gaze Within and (from) Without. Modes of Looking at or Being Looked at in Literary and Visual Texts
14 <sup>30</sup> -14 <sup>55</sup>	Anca Băicoianu (București): Toni Morrison: the Making of the Colonial Subject	Mona Arhire (Braşov): Language Levels in Modern Arabic
15 <sup>00</sup> -15 <sup>25</sup>	Lucian Radu (Braşov): The Social Goals of the American Education	Diana Stoica (București): Why Are Soap Operas So Popular
15 <sup>30</sup> -15 <sup>55</sup>	Eva Nicoleta Burdușel (Sibiu): Aldous Huxley's Essayistic Literature	Olga Bălănescu (București): Advertising on Society
16 <sup>00</sup> -16 <sup>25</sup>	COFFEE BREAK	
16 <sup>30</sup> -16 <sup>55</sup>	Dana Vasiliu (București): The Hierarchic Conception of Medieval Society: From Insularity to Individuality	Oana Tatu (Braşov): Translating the Shakespearean Repetition: A Formal and / or a Semantic Approach?
17 <sup>00</sup> -17 <sup>25</sup>	Cristina Dimulescu (Braşov)	Magdalena Roibu (Timișoara): The Legalese: ars aequi et boni?
<b>17<sup>30</sup>-18<sup>00</sup></b>	Monica Hărșan (Braşov): The "Scapegoat Stereotype" – Victimization and Self-victimization in Some of Tennessee Williams's Plays	Andreea Brătan (Braşov): Computational Linguistics: Approaches
18 <sup>05</sup> -18 <sup>30</sup>		Carmen Antonaru & Ionuț Clinci (Braşov): Idioms through Metaphor

	<b><i>ROOM UII2 Linguistics</i></b>	<b><i>ROOM UII3 Applied Linguistics</i></b>
10 <sup>00</sup> -10 <sup>25</sup>	Mihaela Gheorghe (Braşov)	Gabriela Cusen (Braşov): Verbal Reports in the Investigation of Vocabulary Learning Strategies
10 <sup>30</sup> -10 <sup>55</sup>	Bogdan Băicoianu (București): A Lexicalist Approach to the Romanian "se"	Isabela Ietcu (București): Legitimation Strategies in the Romanian Presidential Election of 2004
11 <sup>00</sup> -11 <sup>25</sup>	COFFEE BREAK	
11 <sup>30</sup> -11 <sup>55</sup>	Camelia Constantinescu (București): On Degrees of Constructions in English and Romanian	Ana- Maria Florescu-Gligore (Cluj): In Search of Language Teaching Awareness

12 <sup>00</sup> -12 <sup>25</sup>	Nadina Vișan (București): “Perfect” Puzzles	Daniela Sorea (București): “The Diary of Bridget Jones”: A Parody of “Emancipation” Messages Promoted by Women’s Magazines
12 <sup>30</sup> -13 <sup>55</sup>	Mihaela Dogaru (București): “Acest prieten și coleg “ - On Agreement and Coordination in English and Romanian	Carmen Popescu (Ploiești): Is There Humour Specific to Foreign Language Classrooms?
13 <sup>00</sup> -14 <sup>00</sup>	LUNCH	
14.00-14.25	Larisa Avram (București): A Syntactic Approach to the Acquisition of Modality	Andrei Avram (București): Syllable Restructuring in Yoruba Nigerian Pidgin English
14 <sup>30</sup> -14 <sup>55</sup>	Mara Rădulescu (București): Gradient Perfect Auxiliary Selection with Early English Intransitive Verbs	Marinela Burada (Brașov)
15 <sup>00</sup> -15 <sup>25</sup>	Ruxandra Drăgan (București): EN-/În- Derived Verbs in English and Romanian	Elena Buja (Brașov)
15 <sup>30</sup> -15 <sup>55</sup>	Vasile Poenaru (București): Negative Polarity Items versus N-Words	Titela Vîlceanu (Craiova): The Choice of Synonyms in Translation
16 <sup>00</sup> -16 <sup>25</sup>	COFFEE BREAK	
16 <sup>30</sup> -16 <sup>55</sup>	Daria Protopopescu (București): Manner Adverbs: Problems and Possible Solutions	Mihaela Ciobanu Culea (Bacău): Textual Dimensions in the Dickensian Texts
17 <sup>00</sup> -17 <sup>25</sup>	Alina Magdalena Toma (București): Linguistic Methods: 19 <sup>th</sup> Century	Carmen Milotoiu (Brașov): Discourse Related Aspects of Negation
17 <sup>30</sup> -18 <sup>00</sup>	Liliana Alic (Brașov)	Mihaela Popescu (Brașov)
18 <sup>05</sup> -18 <sup>30</sup>	Corina Micu (Brașov)	Adina Fărcaș (Brașov): Towards a Global Language – Is English Going to Take over the World?

DISCUSSIONS: 5 MINUTES

18<sup>30</sup>: Macmillan Presentation