



TRANSILVANIA UNIVERSITY OF BRAŞOV
TWELFTH CONFERENCE ON BRITISH AND AMERICAN STUDIES
BRAŞOV, 4 April 2014



9.00 Welcoming participants and registration / Venue: AULA MAGNA (Bd. Iuliu Maniu nr. 41A)

9.30 -Room UI2– Opening

10.00 Room UI2 – Plenary Session:

Sam STEVENSON
Assistant Teaching Centre Manager, British Council Romania

English and International Education

11.00 COFFEE BREAK

	ROOM UI2: Language Studies Moderator: Gabriela Chefneux	ROOM UI3: Literary and Cultural Studies Moderator: Andreea Nechifor	ROOM UI6: Literary and Cultural Studies Moderator: Irina-Ana Drobot
11.20	Elena Buja (Braşov), Gabriela Brozba (Bucharest): Phonological strategies in dealing with complexity in the acquisition of L1 Romanian. An optimality theoretic approach	Ruxandra Diaconu (Craiova): Humour Conveyed through Language Use in David Lodge's Campus Novels	Dragoş Ivana (Bucharest): Sarah Fielding's Adventures of David Simple; or, the Mid-Eighteenth-Century Cult of the Man of Feeling
11.40	Larisa Avram, Cristina Ciovârname, Veronica Tomescu (Bucharest): The acquisition of differential object marking in Romanian across learning contexts	Andreea-Cristina Paris (Bucharest): Cultural Untranslatability and Misinterpretation in Jhumpa Lahiri's Interpreter of Maladies	Eliana Ionoaia (Bucharest): The Gothic Fear/Failure of Reproduction
12.00	Gabriela Chefneux (Braşov): Humour at Work	Alexandra Bacalu (Bucharest): The Cultivation of Religious Virtues in Shaping the Persona of Boyle's Christian Virtuoso	Irina-Ana Drobot (Bucharest): Graham Swift and William Wordsworth: "The child is father to the man"
12.20	Ioana – Florentina Scăunaşu (Bucharest): The poliphony of verbal irony		Dragoş Manea (Bucharest): "The Coming Superman": Israel Zangwill's The Melting Pot and American Nationalism

12.45-14.00

LUNCH



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14.00 Room UI2: Plenary Session:

Dr. Daniela CALUIANU
Professor, Department of English, Otaru University of Commerce, Japan
daniela@edu.otaru-uc.ac.jp

The Cultural Significance of Learner Errors: Talking about Events in Japanese-English Interlanguage

	ROOM UI2: Language Studies Moderator: Marinela Burada	ROOM UI3: Language Studies Moderator: Mihaela Tănase-Dogaru	ROOM UI6: Literary and Cultural Studies Moderator: Aura Sibişan
15.20	Andrei Avram (Bucharest): An extinct variety of pidginized English: Japanese Pidgin English	Maria Aurelia Cotfas (Bucharest): An Objective Look at Object Control in Romanian	Nicolae-Andrei Popa (Bucharest): Metanarrative and Contemporary Religious Crisis in Herman Melville's Moby Dick
15.40	Gabriela Brozbă (Bucharest): The behaviour of dark /l/ in the speech of two Nigerian English adult speakers	Amelia Molea (Bucharest): Some aspects concerning the syntax of postnominal modifiers	Aura Sibişan (Braşov): Exploring Entropy in Th. Pynchon's Work
16.00	Veronica Tomescu (Bucharest): Early acquisition of vocabulary in a Romanian-Hungarian bilingual context	Mihaela Zamfirescu (Bucharest): NPI and PPI inference verification	Paula Coroi (Bucharest): Unveiling Literary Impressionism
16.20	Larisa Avram (Bucharest): Mad Magazine Sentences in English and Romanian: Towards a Unifying Account	Mihaela Tănase-Dogaru (Bucharest): On narrow scope indefinites in Romanian	Monica Oancă (Bucharest): Luttrell Psalter – A Mappa Mundi of the 14th-Century Universe
16.40	Marinela Burada (Braşov): Criticising the Critics: an Overview of Approaches to Dictionary Criticism	Raluca Sinu (Braşov): Features of contextualization in the <i>Dictionary of the Romanian Language</i> Project	