



ISSN 1844-7481

Transilvania University of Braşov
Faculty of Languages and Literatures
Department of Foreign Languages and Literatures

CONFERENCE ON BRITISH AND AMERICAN STUDIES

7th Edition

Transilvania University Press

Braşov

© 2009 EDITURA UNIVERSITĂȚII TRANSILVANIA DIN BRAȘOV

Adresa: 500091 Braşov,

B-dul Iuliu Maniu 41A Tel:0268 – 476050 Fax: 0268 476051

E-mail: editura@unitbv.ro



Tipărit la: Tipografia Universității *Transilvania* din Brașov B-dul Iuliu Maniu 41A Tel: 0268 – 476050

Toate drepturile rezervate

Editură acreditată de CNCSIS Adresa nr.1615 din 29 mai 2002

Referenți științifici: Conf. dr. Marinela BURADA

Conf. dr. Liliana HAMZEA

Coperta: Abația cisterciană Cârța, județul Brașov (sec. XIII)

Design copertă: Emilian CORNEANU

CONTENTS

Key-note presentation:	
Evidentiality and Nominal Phrases in British Tabloid Headlines Geoffrey GRAY, University of Cagliari, Italy	i ig se pape i i i i i i i i i i i i i i i i i i i
The state of the same of the s	
Passive Constructions and Text Types Liliana ALIC, Transilvania University of Braşov	25
The House Metaphor: From Mud to Void Olivia BĂLĂNESCU, University of Craiova	31
The Moor's Last Sigh and the Corridor of Ekphrastic Mirrors	45
Ana Cristina BĂNICERU University of the West, Timișoara	
Lexical-Semantic Innovations in Romanian Child Language	
Elena BUJA, Transilvania University of Braşov	53
Blueprinting Online Dictionaries:	
the Making of Lexica Marinela BURADA, Transilvania University of Brașov	65
The User Perspective in Dictionary Assessment Marinela BURADA, Raluca SINU	73
Transilvania University of Brasov	

Intertextuality and the Poetics of Postmodernism	271
Carmen POPESCU, University of Craiova	
Remarks on the Syntactic Structure of	
Manner Adverbs in Old and Middle English	285
Daria PROTOPOPESCU, University of Bucharest	
Personal Innovation and Shared Literary Tradition in	
T. S. Eliot's The Waste Land	299
Mihaela-Sorina ROIBU, University of Craiova	
My Voice about Our Community: Self and Other in	
Gloria Anzaldua's How to Tame a Wild Tongue	
and Nicholasa Mohr's A Very Special Pet	307
Aura SIBIŞAN, Transilvania University of Braşov	
Citizenship - A Culturally Embedded Concept	311
Remina SIMA, Millennium High School, Timișoara	
The Transfer of Extralinguistic Culture-Bound	
References in the Subtitling of Sitcoms	317
Raluca SINU, Transilvania University of Brașov	
Lexica - A Research on Dictionary Use and Users	329
Alexandra STAN, Răzvan ANTON	
Transilvania University of Braşov	
Norms and/or Tendencies in Translating	
Culture-Bound Elements. David Copperfield	
as a Case in Point	341
Andreea-Mihaela TAMBA, Alexandru Ioan Cuza University, Iași	
A Woman Alone. Reflections upon the	
Medea of Euripides	353
Cezar Octavian TABARCEA, University of Bucharest	
Communal Belief; Individual Healing. The Role	
of the Becket Miracle Windows in the Healing	
of the Faithful	365
Dana VASILIU, University of Bucharest	

The Case of the Genitive - A Case of Grammaticalization? Nadina VIŞAN, University of Bucharest	373
A Brief History of Legal English and the Struggle for a Plain Legal Language	385
Alina-Maria ZAHARIA, University of Craiova	385

Note from the editor

This volume includes contributions made during the 7th Conference on British and American Studies, an annual event hosted by *Transilvania* University of Braşov, and organized by the English Language Department of the Faculty of Languages and Literatures.

On behalf of both the organizers and the editing team, I would like to take this opportunity to extend our thanks to all the participants in this event, who have found the time and inclination to share the results of their scholarly endeavours with peers from other universities, in and outside Romania. We are particularly grateful to the authors of the articles which make up the present volume: let me assure them that, apart from some minor subediting necessary for layout purposes, their work has not been altered. Therefore, the responsibility for the conceptual accuracy of the papers published herein rests entirely with their respective authors.

As always, I fully acknowledge the efforts of our small but diligent editing team consisting of dr. Liliana Hamzea and Raluca Sinu, M.A., who have taken care of all the main aspects of the editing process.

Marinela BURADA, Ph.D., M.Ed. Editor